



Ocean Stories

A Synergy of Art and Science

**A new exhibit at the Museum of Science, Boston
created in collaboration with *Synergy***

Explore the planet's last true frontier – the ocean – and encounter swirling currents traced in light, mysterious seascapes rendered in paint, and delicate marine life etched in vibrant color. At *Ocean Stories* you will find works of art by a unique collective of artists and scientists, infused with a sense of exploration and discovery that is common to both disciplines alike.

**Art & Science Gallery
Museum of Science, Boston**

February 16 through May, 2013

**“Behind *Ocean Stories*:
Collaborators Talk”
Panel discussion at Museum of Science
March 3, 2013
1pm – 3pm**

Free with Exhibit Halls admission

***Ocean Stories* is an exhibit where ocean science ventures beyond the customary context of laboratories and academic journals and enters into the realm of art!**

Eight professional artists were paired with ocean scientists from Massachusetts Institute of Technology (MIT) and Woods Hole Oceanographic Institution (WHOI). The artists and scientists were challenged to translate across disciplines and formulate a shared voice. This dialogue motivated the scientists to consider their research through an aesthetic lens, and the artists to develop new visual strategies for communicating science in engaging ways. The result is a creative expression of cutting-edge oceanography.

Imbued with a sense of exploration and discovery, these works emerge from an inquiry-based pursuit that is common to art and science alike. They present a commentary on the multifaceted nature of both scientific research and artistic expression, as well as the broader implications that these have for society as a whole.

Within, the Ways of Water [detail] by Anastasia Azure
Photo credit: Kevin DiMattia



About Synergy www.synergyexhibit.org

Synergy is an experimental program that catalyzes partnerships between artists and research scientists. With an emphasis on communication and collaboration, *Synergy* aims to provide meaningful creative and intellectual experiences for both the general public and for participating artists and scientists.

About Museum of Science www.mos.org

One of the world's largest science centers and Boston's most attended cultural institution, the Museum introduces about 1.5 million visitors a year to science, technology, engineering, and math (STEM) via dynamic programs and hundreds of interactive exhibits. Founded in 1830, the Museum was first to embrace all the sciences under one roof. Highlights include the Thomson Theater of Electricity, Charles Hayden Planetarium, Mugar Omni Theater, Gordon Current Science & Technology Center, 3-D Digital Cinema and Butterfly Garden. Reaching 25,000 teens a year worldwide via the Intel Computer Clubhouse Network, the Museum also leads a 10-year, \$41 million National Science Foundation-funded Nanoscale Informal Science Education Network of science museums. The Museum's "Science Is an Activity" exhibit plan has been awarded many NSF grants and influenced science centers worldwide. Its National Center for Technological Literacy[®]'s engineering curricula have reached more than 47,000 teachers and 4 million students nationwide. The Museum has also: been recognized by Boston and Cambridge for its energy and sustainability efforts; named an Employer of Choice by Work Without Limits, a Massachusetts disability employment initiative; is Yankee Magazine's "Best of New England Readers' Choice" for Cultural Attraction in Science; is El Planeta's Best Tourist Attraction for the Massachusetts Latino population; and Undiscovered Worlds: The Search Beyond Our Sun was recognized as the "Best Immersive—Full dome Program" by the Jackson Hole Science Media Awards.

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